

# Crafty Cats

Finished size 77" x 77" ( 2m x 2m)

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
using the Crafty Cats collection from Makower UK [www.makoweruk.com](http://www.makoweruk.com)



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## Fabric Requirements

SKU	Description	Amount	Cut
1721/1	Labels	Three strips of labels	Sixteen small cat labels (see cutting instructions opposite)
1722/1	Garden	One FQ	One circle using the template (see cutting instructions opposite)
1723/1	Spaced (backing)	4 ½ m / 4 ¾ yds	Two equal lengths
1724/B	Crowd blue	60m / ¾ yd	<ul style="list-style-type: none"> <li>• Four 4 ½" WOF strips cut into sixty-four 2 ½" x 4 ½" rectangles</li> <li>• One 5" WOF strip cut into twelve 3" x 5" rectangles for FPPing the geese on the Geese Circle Templates</li> </ul>
1724/T	Crowd green	½ m / ½ yd	Four 4 ½" WOF strips cut into sixty-four 2 ½" x 4 ½" rectangles
1725/B	Paws blue	1 m / 1 ¼ yds	<ul style="list-style-type: none"> <li>• Twenty-four ¾" WOF strips. Cut two into twenty-four 3 ½" lengths. Sew the remainder end to end and cut into eighteen 21 ½" and eight 77" lengths</li> <li>• Eight 2 ½" WOF strips (for binding)</li> </ul>
1725/Q	Paws cream	1 ¼ m / 1 ½ yds	Thirteen 3 ½" WOF strips sewn end to end and cut into twenty-four 3 ½" x 21 ½" strips
1726/B	Flowers blue	60m / ¾ yd	<ul style="list-style-type: none"> <li>• Four 4 ½" WOF strips cut into sixty-four 2 ½" x 4 ½" rectangles</li> <li>• One 5" WOF strip cut into twelve 3" x 5" rectangles for FPPing the geese on the Geese Circle Templates</li> </ul>
1726/Q	Flowers cream	35cm / 12"	Four frame templates (see cutting instructions opposite)
1727/G	Heads green	½ m / ½ yd	Four 4 ½" WOF strips cut into sixty-four 2 ½" x 4 ½" rectangles
1729/1	Panel	One panel	Cut out eight large cat panels (see cutting instructions opposite)
2000/Q01	Cream Spectrum	3 ¼ m / 3 ½ yds	<ul style="list-style-type: none"> <li>• Three 4" WOF strips cut into twenty-four 4" squares, each cut in half on the diagonal, for FPPing the background on the Geese Circle Templates</li> <li>• Thirty-two 2 ½" WOF strips cut into five hundred and twelve 2 ½" squares</li> <li>• Ten 2" WOF strips cut into sixteen 2" x 10 ½" strips and sixteen 2" x 13" strips</li> <li>• Seventeen 1" WOF strips. Cut eight into sixteen 1" x 20 ½" strips. Sew the remainder end to end and cut into sixteen 1" x 21 ½" strips</li> </ul>
	Wadding	2.15m sq / 85" sq	
	Templates		One circle template, two frame template sheets and four of each of the flying geese circle template sheets

## Notes:

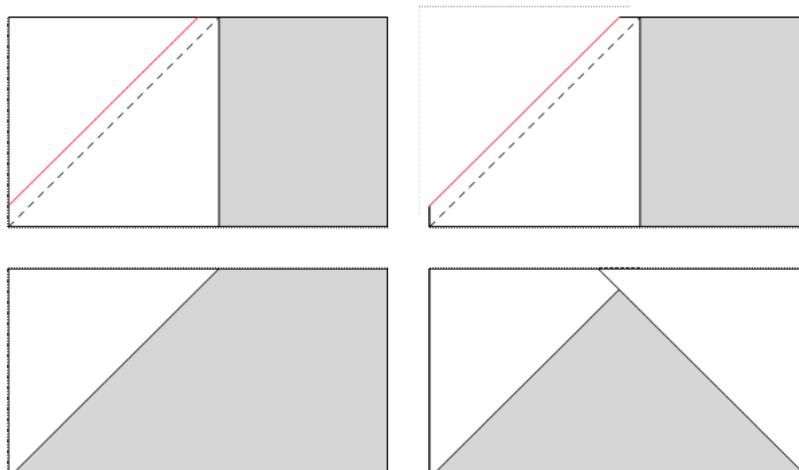
- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- We pre-cut slightly large pieces for Foundation Paper Piecing (FPP) and you may prefer to cut smaller. These are indicated in the cutting table.
- If you are not familiar with FPP, a good tutorial can be found here:  
<http://www.lovepatchworkandquilting.com/we-love/foundation-paper-piece>

## **Cutting**

1. Cut the fabrics as shown in the fabric requirements table.
2. To cut the centre circle, cut a 13" square from the Garden fabric FQ. Fold in half and in half again and pin the quarter circle template to the folded edges. Cut through all four layers at once then make small ( $\frac{1}{8}$ ") snips to mark the red circle spots.
3. To cut the four frame pieces, cut two 11" x 12" rectangles of Cream Flowers fabric. Print out two of the frame template sheets and tape together so that the red lines meet to make two frame templates. Pin to the two 11" x 12" rectangles and cut out, cutting through two layers. Make small ( $\frac{1}{8}$ ") snips to mark the red circle spots.
4. When cutting out the eight large cat panels cut to  $\frac{1}{4}$ " beyond the edge of the panel design.
5. Cut the small cat labels to 3  $\frac{1}{2}$ " square.

## **Making the quilt top**

1. Sash the sides of the eight large cat panels with the 2" x 10  $\frac{1}{2}$ " cream spectrum strips. Trim if these pieces are slightly too long. Press seams towards the panels.
2. Sash the top and bottom of these panels with the 2" x 13" cream spectrum strips. Press seams towards the panels.
3. Trim these pieces to 12  $\frac{1}{2}$ " square.
4. Make the flying geese to frame these panels. You will need to make sixty-four blue crowd, sixty-four green crowd, sixty-four green heads and sixty-four blue flowers flying geese units. To make each unit, follow steps 5 – 8 below.
5. Draw a diagonal line on the back of the cream spectrum 2  $\frac{1}{2}$ " squares.
6. Line up one of these squares with the left side of one of the print 2  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " rectangles with the fabrics right sides together.
7. Sew along the drawn line, trim away the fabric beyond the  $\frac{1}{4}$ " seam allowance (shown by a red line in the diagrams below) and press the triangle open.



8. Repeat with a second 2 1/2" cream spectrum square on the right to finish the flying geese unit.
9. Sew the flying geese units into two sets of six per block and two sets of ten per block but with two of these geese rotated as shown in the diagram below.



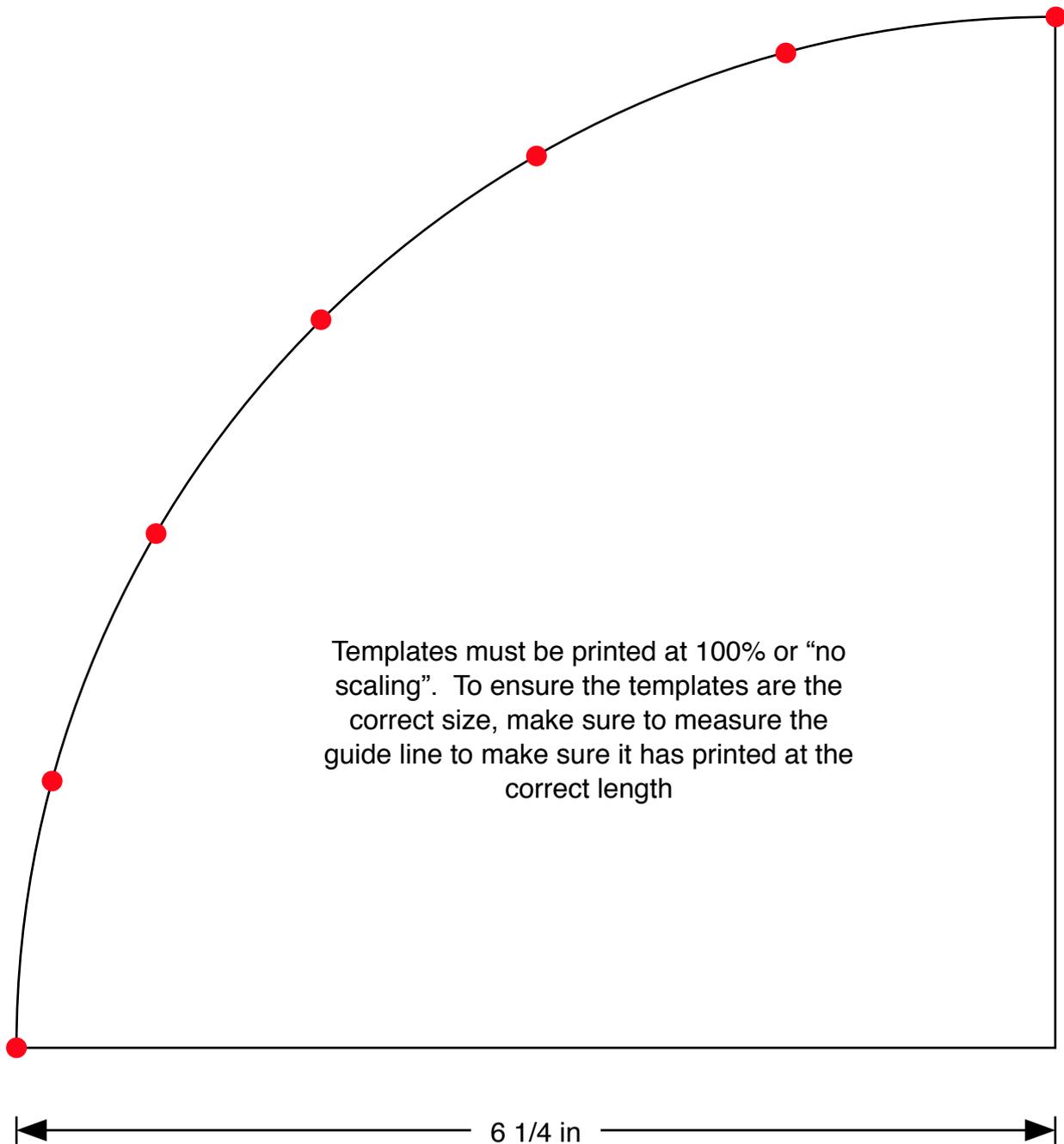
10. Sash the sides of the cat panels with the shorter flying geese strips and then the top and bottom with the longer flying geese strips.
11. Add a second round of cream spectrum sashing using first the 1" x 20 1/2" strips on the sides then the 1" x 21 1/2" strips on the top and bottom.
12. To make the central block, FPP the four flying geese templates. Print out the two template sheets for each whole template (eight sheets in total) and tape together at the red lines.
13. Shorten your machine stitch to 1.5 and piece of the templates using the 3" x 5" print rectangles for the flying geese and the 4" half square triangles of cream spectrum for the background.
14. Trim to size along the dashed lines and remove the paper from the back, tearing at the seam lines and removing in reverse number order, i.e. starting at 18 and working down to 1.
15. Sew the four flying geese units into a circle.
16. Sew the four Cream Flowers fabric frame pieces together to form the frame around the circle.
17. Pin the flying geese circle to the Garden fabric centre circle, matching the points of the geese to the marked points on the circle. Sew slowly and carefully, removing pins as you go until the whole centre circle is pieced in place. Press seam away from the flying geese.
18. Repeat to sew the frame to the flying geese circle, again matching marked points on the frame to the flying geese points. Again press seams away from the flying geese.

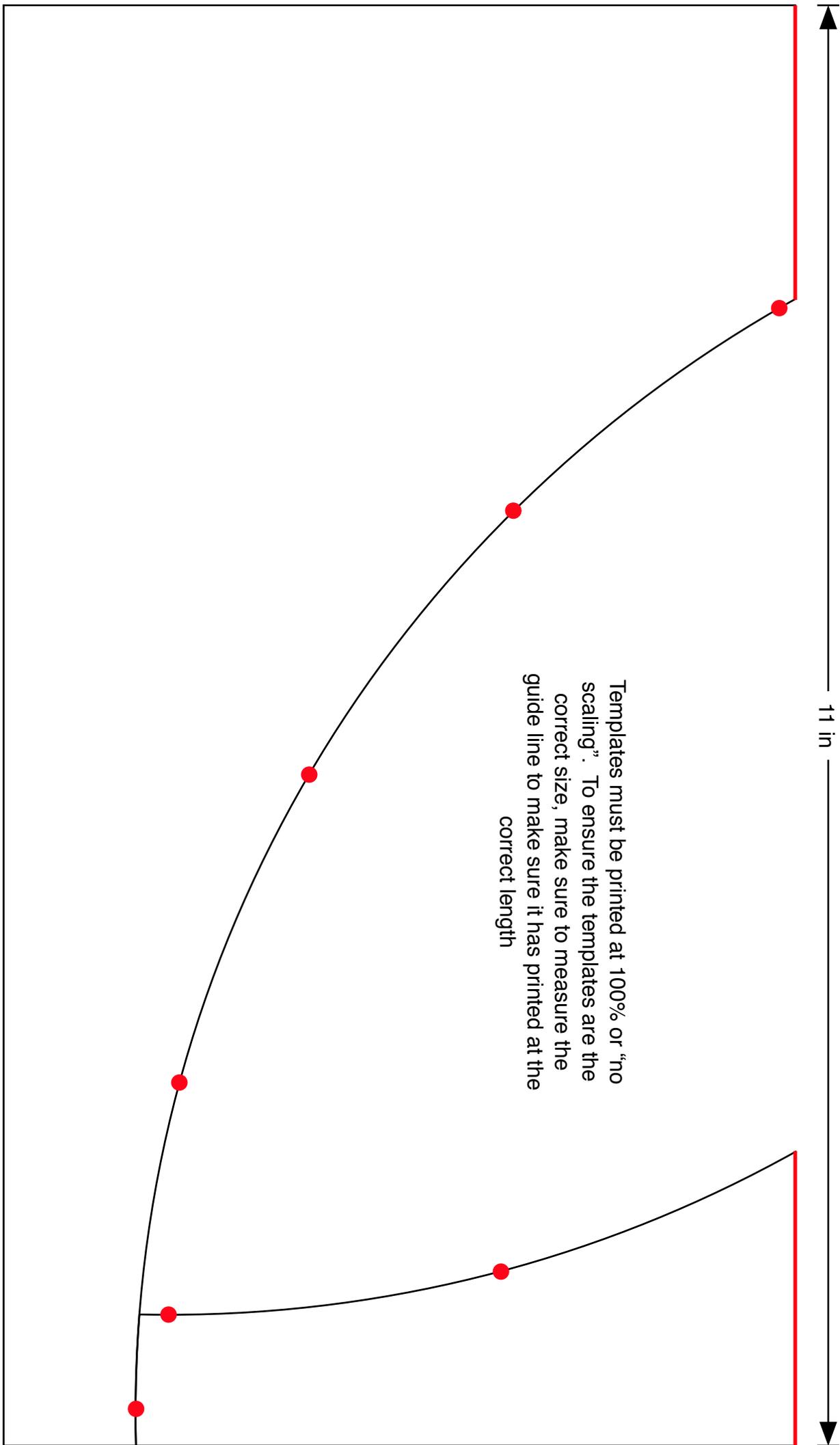
## Tips for sewing circles

- Place the pins perpendicular to the seam with the heads pointing out to the right.
  - Sew with the larger piece on top (in the case of the flying geese circle to the centre circle, sew with the flying geese circle on top and with the frame on top when sewing on the frame).
  - If you find that the piece on top seems too big, slightly shrink the size of your seam allowance. If the piece on top seems too small, slightly increase your seam allowance.
19. Sew the quilt top into seven rows as follows and note that there are no strips of Blue Paws fabric around the perimeter of the quilt – the blue strip around the perimeter is provided by the binding:
- Rows 1, 3, 5 and 7: four small cat labels, six  $\frac{3}{4}$ " x  $3\frac{1}{2}$ " blue paws fabric strips and three  $3\frac{1}{2}$ " x  $21\frac{1}{2}$ " Cream Flowers strips;
  - Rows 2 and 6: four  $3\frac{1}{2}$ " x  $21\frac{1}{2}$ " Cream Flowers strips, six  $\frac{3}{4}$ " x  $21\frac{1}{2}$ " Blue Paws fabric strips and three large cat panels framed with flying geese; and
  - Row 4 – as for rows 2 and 6 except the centre block is the Garden fabric circle surrounded by a circle of flying geese.
20. Sash the seven rows together with the six  $\frac{3}{4}$ " x 77" Blue Paws fabric strips.

## Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a  $\frac{1}{2}$ " seam. Press seam open.
2. Make a quilt sandwich basting together the backing, batting and quilt top.
3. Quilt as desired then trim square. We quilted a diagonal cross-hatch of lines approximately 2" apart using a cream 50wt Aurifil thread.
4. Bind the quilt taking care to mitre corners.

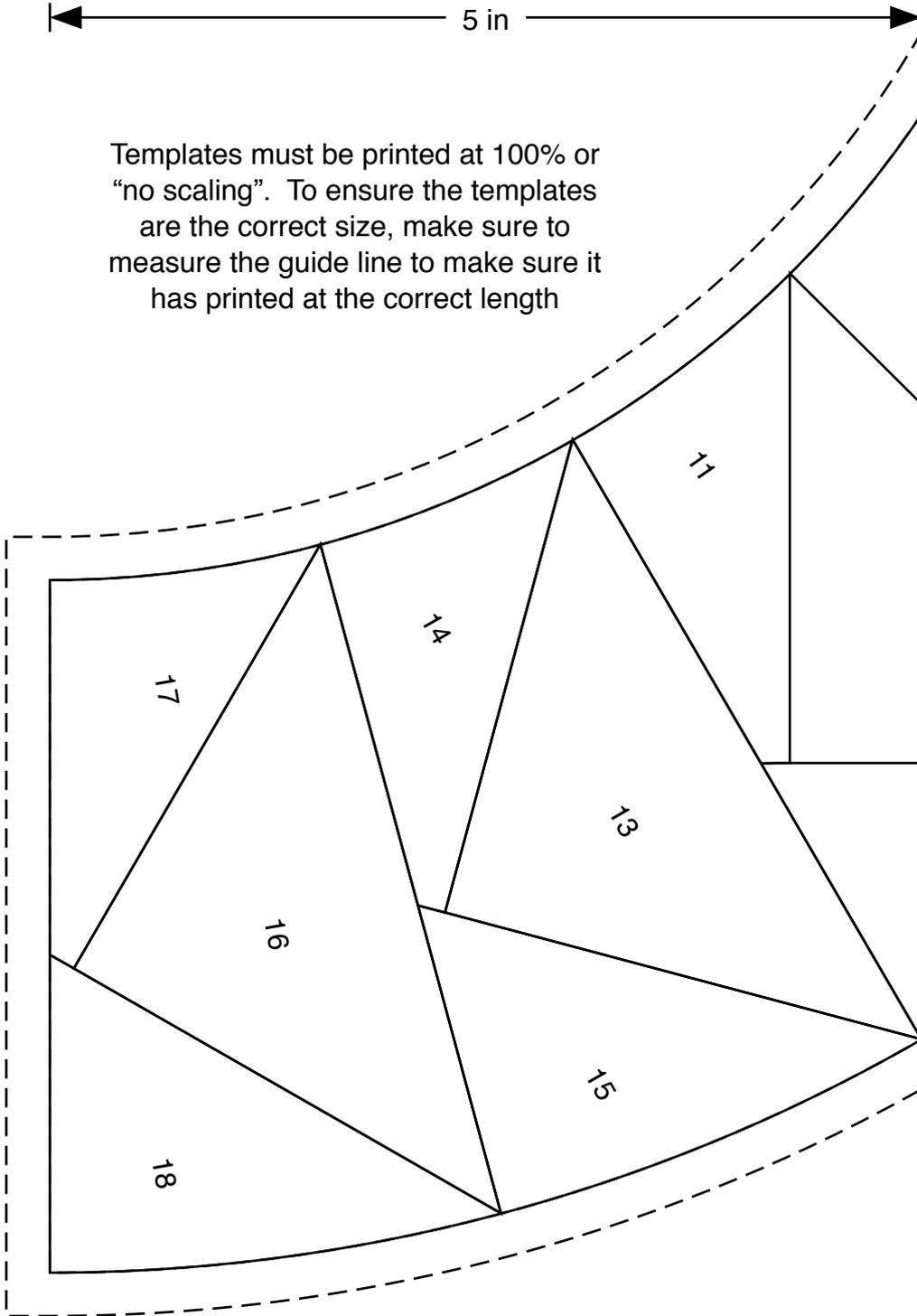


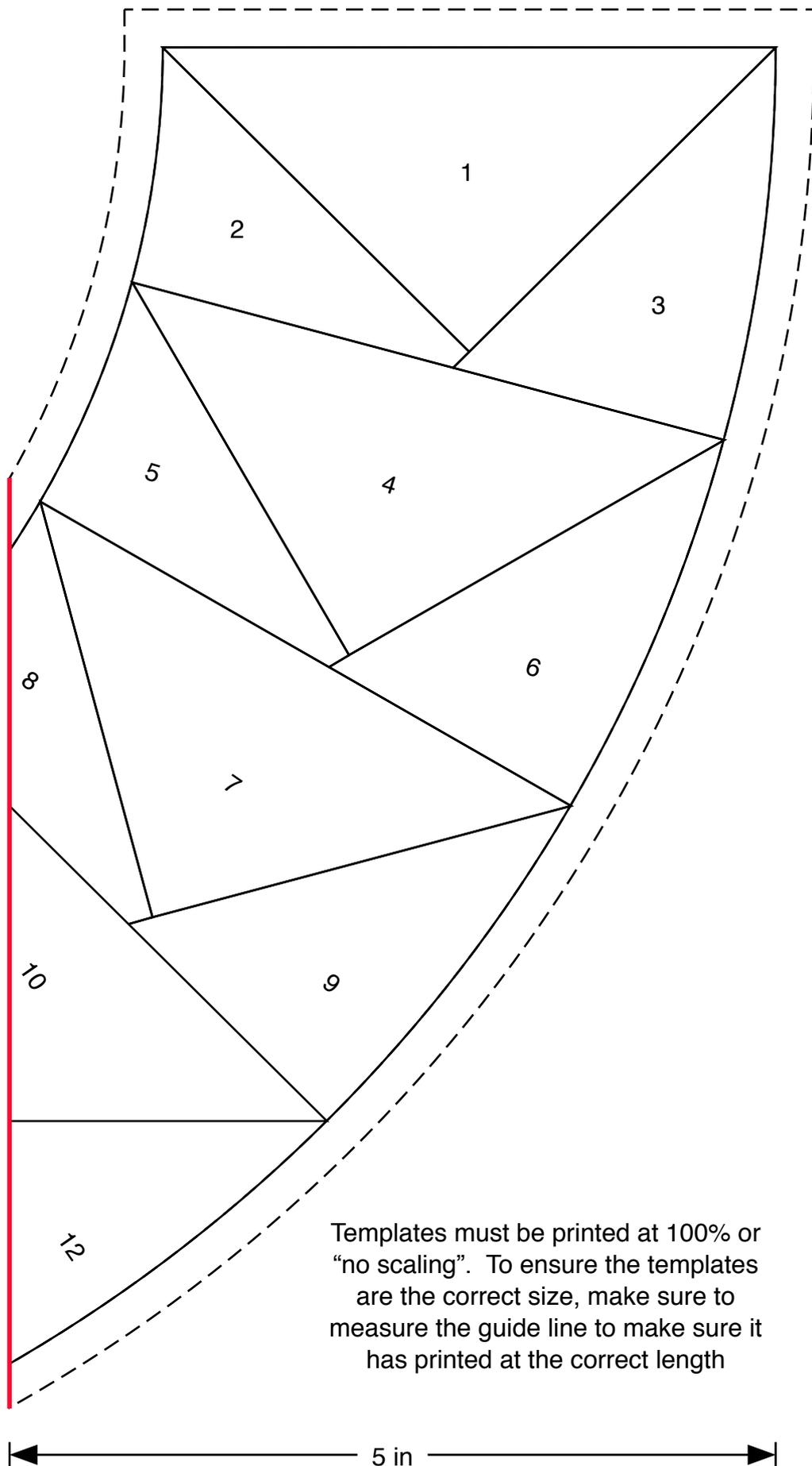


Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, make sure to measure the guide line to make sure it has printed at the correct length

5 in

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from makoweruk +44(0)1491 579727 [www.makoweruk.com](http://www.makoweruk.com)

<https://www.facebook.com/pages/MakowerUK/127827177412975>

# makower uk

*The Henley Studio*



1722/1 Garden



1723/1 Spaced



1724/G Crowd



1725/Q Paws



1724/B Crowd



1725/B Paws



1726/Q Flowers



1727/G Heads



1726/B Flowers



1727/R Heads



1721/1 labels (30 x 30cms)



1729/1 Panel 10" squares (60 x 112cms)



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All images 50% of actual size unless otherwise stated.